



Hal- le- lu- jah, glo- ry to the Ki- ng. You're

The first line of musical notation is on a treble clef staff with a key signature of two sharps (F# and C#). It contains eight measures of music. The notes are: G4, A4, B4, C5 (quarter notes); D5, C5, B4, A4 (quarter notes); G4, F#4, E4, D4 (quarter notes); C4, B3, A3, G3 (quarter notes); F#3, E3, D3, C3 (quarter notes); B2, A2, G2, F#2 (quarter notes); E2, D2, C2, B1 (quarter notes); A1, G1, F#1, E1 (quarter notes). There are fermatas over the final notes of the first and second measures.

more than a con- querer, you're Lord of ev'- ry- thing.

The second line of musical notation is on a treble clef staff with a key signature of two sharps (F# and C#). It contains eight measures of music. The notes are: G4, A4, B4, C5 (quarter notes); D5, C5, B4, A4 (quarter notes); G4, F#4, E4, D4 (quarter notes); C4, B3, A3, G3 (quarter notes); F#3, E3, D3, C3 (quarter notes); B2, A2, G2, F#2 (quarter notes); E2, D2, C2, B1 (quarter notes); A1, G1, F#1, E1 (quarter notes). There are fermatas over the final notes of the first and second measures.